

WHEN THE TEQUILA ART AND THE ARTIST GET TOGETHER

DOS
ARMADILLOS[®]

Tequila

Oaxaca Collection

Biography and Family

Zeny Fuentes Santiago is a third-generation wood carver from the village of San Martín Tilcajete, Oaxaca. He was born in 1973 and began learning the craft of woodcarving at seven years old from his father, Epifanio Fuentes Vásquez and his grandfather, Zenen Fuentes Méndez. Now, Zeny continues the tradition in his family workshop where he creates wonderful art with his wife, Reyna Piña Ramírez, and their four children: Fátima (b.1997), Laura (b.2000), María Guadalupe (b. 2001), and Zenen (b. 2006).

All our pieces are hand carved from the wood of the copal tree. This wood native from Oaxaca is very important culturally because of the sap and is also used to create incense for religious purposes.

Each piece is unique, painted by hand using small brushes and maguey spines. The symbols we use represent the cultural, history and nature of the Central Valleys of Oaxaca.





Zeny and Reyna's work has been described in many popular and scholarly publications, including:

"Zeny's Zoo" in National Geographic's World Magazine, May 1992

Video "Oaxacan woodcarving: Innovation Meets Tradicion, Featuring Zeny Fuentes" by Crizmac Art & Cultural Materials, Inc. 2000. Won The New York Festival's video prize in 2001.

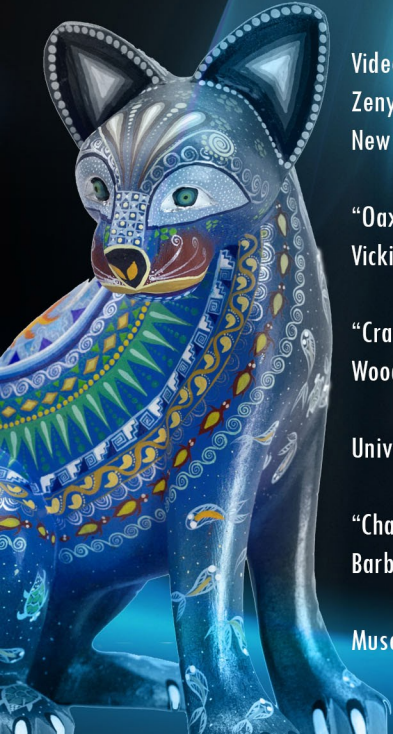
"Oaxacan Woodcarving: Magic in the Trees" by Sheperd Barbash and Vicki Ragan. Chronicle Books, 1993.

"Crafting Traditions: The Making and Marketing of Oaxacan Woodcarving" by Michael Chinik.

University of Texas Press, 2003.

"Changing Dreams: A Generations of Oaxaca's Woodcarvers" by Shepard Barbash and Vicki Ragan.

Museum of New Mexico Press, 2007.





Zeny began showing his work at early age of 14 when he went to his first international exhibition in Arizona, U.S.A. In the 1990s, Zeny and Reyna's work was showcased at many special events throughout Mexico and the United States. As their renown grew, the Walt Disney Company even commissioned a number of special pieces to be put on display at Epcot Centre in Orlando, Florida. Zeny is most proud of the opportunities he has had to demonstrate and teach directly to the public, including:

1991 — World's Window Gallery, Kansas City, Missouri

1996 — Children's Museum of Chicago, Illinois

2001 & 2003 — The Detroit Institute of Art, Michigan

2005 & 2006 — International Folk Art Market, Santa Fe, New Mexico

2011 — Mexico Fest, Experience Mexico in Vancouver, Canadá



AND NOW...

ZENY AND REYNA'S ART IS PRESENT AT THE
DOS ARMADILLOS BOTTLES

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